

After the explanation of the Lesser Lights: "... the moon to govern the night, and the Master to rule and direct his

Let there be light

Tenor **G D Em G Em D G D Em C G D Em**

Bass I

Bass II

"Let there be light" the first com- mand that burst from Heav'ns ex- alt- ed throne; Je-
 Then let us search for this great light Which shines with such re- ful- gence broad; Its

D G D7 G C D G D G Am G D7 G

ho- vah gave the stern de- cree, and forth im- med- iate rad- iance shone.
 name is Truth: V and that a- lone can bring our wand'- ring souls to God.

The image shows a musical score for the hymn 'Let there be light'. It is written in 4/2 time with a key signature of one sharp (F#). The score is divided into two systems. The first system includes a Tenor part with a treble clef and a 5-line staff, and two Bass parts (Bass I and Bass II) with bass clefs and 5-line staves. The Tenor part has a melodic line with notes and rests, and a series of guitar chords written above it: G, D, Em, G, Em, D, G, D, Em, C, G, D, Em. The Bass I and Bass II parts provide harmonic support with notes and rests. The lyrics are written below the Bass II staff. The second system continues the music with the Tenor part having notes and rests, and guitar chords written above: D, G, D7, G, C, D, G, D, G, Am, G, D7, G. The Bass I and Bass II parts continue with notes and rests. The lyrics for the second system are written below the Bass II staff.